



OFFICE OF THE PRINCIPAL / SECRETARY
SATYA RANJAN COLLEGE

KALAIN :: CACHAR

ESTD - 1992

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Supporting Documents for NAAC Self-Study Report (SSR) 1st Cycle

PERIOD 2017-22

Criteria-2

(Teaching-learning and Evaluation)

Key Indicator 2.6

(Students Performance and learning Outcomes)

Metric Number 2.6.1

Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on website

Principal
S.R.COLLEGE

Kalain :: Cachar :: Assam

DR. BIJIT GOSWAMI (PRINCIPAL)

SATYA RANJAN COLLEGE, KALAIN

SATYA RANJAN COLLEGE, KALAIN
PROGRAMME SPECIFIC OUTCOMES (PSO) & COURSE OUTCOME (CO)
DEPARTMENT OF PHILOSOPHY



NAME OF THE PROGRAMME : B.A IN PHILOSOPHY (PASS)
DURATION OF THE PROGRAMME : 3 YEARS
DESIGN AND IMPLEMENTATION : ASSAM UNIVERSITY, SILCHAR.
INTRODUCED FROM : 2018-19 ACADEMIC SESSION

PROGRAMME SPECIFIC OUTCOMES (PSO)

- 1) Inculcate the skill of critical inquiry which is necessary for philosophical discourse in order to generate the creative thoughts objectively.
- 2) Proficiency in philosophical investigation, ability to explain theories and identify valid argument.
- 3) Equip the students with skilful methodology of philosophy so that they can help themselves to analyze the problem, frame the hypothesis, and authenticate reasoning and to get a suggestive or acceptable conclusion.
- 4) Continue to acquire applicable knowledge and skills appropriate to professional activities and demonstrate highest standards of moral/ethical issues in human society.
- 5) Create awareness to become an enlightened citizen with commitment to deliver one's responsibilities and values to the society.
- 6) Understanding of the fundamental principles in Philosophy and methods in logical tradition (Indian & Western) and capability of developing ideas based on them.
- 7) Inculcate philosophical/logical reasoning.
- 8) Prepare and encourage students for research studies in Western and Indian Philosophy and other applied fields.
- 9) Provide advanced knowledge on topics in Philosophy, applied philosophy and human values empowering the students to pursue higher degrees at reputed academic institutions.
- 10) Strong foundation on critical thinking and representation of philosophical theories which have strong links and application in day-to-day life particularly practical ethics, tradition, culture, socio-political aspects of philosophy and cognitive sciences.
- 11) This field explains the ultimate nature of existence, reality, knowledge and goodness as discoverable by human reasoning.
- 12) This area concerned with the questions of how one should live (ethics); what sorts of things exist and what are their essential nature (metaphysics); what counts as genuine knowledge (epistemology).
- 13) This module will help the beginners of philosophy which is designed to understand the basic concepts and problems in philosophy which will definitely improve the interest of the students.
- 14) There are so many social issues in the present society. So, it is very necessary for the youth how to tackle the situation. It will be helpful for the students if he/she knows how to apply ethical rules and principles in practical life.

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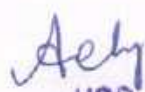
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COURSE OUTCOME (CO)

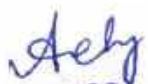
| SLNO | COURSE CODE | COURSE DESCRIPTION | COURSE OUTCOME |
|------|-----------------|---------------------------------------|--|
| 1 | PHIPDSC/GEC101T | LOGIC | This course helps the student to learn logical analysis, deduction and develop a rational bend of mind. The student not only gains knowledge of traditional Aristotelian logic but also of symbolic logic—the use of symbols, the truth-functions and using truth-tables for testing the validity of arguments and statement-forms. It helps to develop a critical and logical mental attitude. |
| 2 | PHIPDSC/GEC201T | ETHICS | With completion of this paper students should be aware of logical concepts of ethics as a normative study which develops moral thinking in students. It also introduces notion of the ultimate aims of our human life in our students like concepts of karmayoga, purushartha in indian philosophical context. Students also be able to apply the concept of moral and nonmoral actions as well as the differences between motive and intention in their everyday life. Students will also be able to relate their choices, actions and consequences to ethical decision-making. Learners will also be able to demonstrate enhancement in their understanding of the major approaches to ethics and their application to contemporary moral problems in society. |
| 3 | PHIPDSC/GEC301T | EPISTEMOLOGY AND METAPHYSICS (INDIAN) | The course contains the lofty ideas and thoughts of the classical Indian philosophy and its significance to the contemporary philosophy, understanding the various arguments and counter arguments of different schools of Indian philosophy. |

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| 4 | PHIPSEC301T | LOGICAL REASONING 1 | This course helps the student to learn logical analysis, deduction and develop a rational bend of mind. The student not only gains knowledge of traditional Aristotelian logic but also of symbolic logic—the use of symbols, the truth-functions and using truth-tables for testing the validity of arguments and statement-forms. It helps to develop a critical and logical mental attitude |
| 5 | PHIPDSC/GEC401T | EPISTEMOLOGY AND METAPHYSICS (WESTERN) | This paper concentrates on the fundamental notions of knowledge and truth. The student can explore the important philosophical theories like Rationalism, empiricism, Realism, Idealism, the concepts of cause and substance. It helps to develop a strong knowledge base of philosophical enquiry and criticism. |
| 6 | PHIPSEC401T | APPLIED ETHICS-1 | The objective of the course is the application of ethical rules and principles which can apply for well being of the society. This course designed for the theory of animal rights, abortion, euthanasia, Eco-centrism ,anthropocentrism etc.This course aims at introducing students to the ethical debates on the topics such as these, and preparing students to analyze the topics through a philosophical lens. |
| 7 | PHIPDSE-501T | CONTEMPORARY WESTERN PHILOSOPHY | The course focuses on the analytic or linguistic study of metaphysical concepts through the principle of verification. This course is an attempt to make an ideal knowledge which cannot misinterpret and try to show the fact about language and reality. |


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| 8 | PHIPGE-501T | LOGIC | This course helps the student to learn logical analysis, deduction and develop a rational bend of mind. The student not only gains knowledge of traditional Aristotelian logic but also of symbolic logic---the use of symbols, the truth-functions and using truth-tables for testing the validity of arguments and statement-forms. It helps to develop a critical and logical mental attitude. (Same as PHIP-101T) |
| 9 | PHIPSEC-501 | LOGICAL REASONING II | The main objectives of logical reasoning, legal language, its nature and functions, inductive and deductive reasoning in law are the thrust areas of study. It has both theoretical and practical content. It helps to develop reasoning ability and an analytic outlook towards various life situations |
| 10 | PHIPDSE-601 | CONTEMPORARY INDIAN PHILOSOPHY | This course is emphasizing on the modern Indian Philosophical concepts. This fundamental of this unit is to develop the idea regarding Gandhi, Vivekananda, Tagore, K.C Bhattacharjee, Iqbal and Aurobindo's philosophy. The aim of this course is motivate students towards the principles of contemporary Indian philosophers. This will help learners to change their behavior towards others. The advantages of this course are to provide the concept of God, man, nature of the world, religion, reality etc |
| 11 | PHIPGE-601 | ETHICS | SAME AS PHIPDSC/GEC 201T |
| 12 | PHIPSEC-601 | APPLIED ETHICS-II | SAME AS PHIPSEC-401T(APPLIED ETHICS-II) |


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SATYA RANJAN COLLEGE, KALAIN

DEPARTMENT OF BENGALI

PROGRAMME SPECIFIC OUTCOME (PSOs) AND COURSE OUTCOMES (COS) UNDER CBCS



NAME OF THE PROGRAM: BA in Bengali (Hons & Pass)

DURATION OF THE PROGRAM: 3 years/6 semester

DESIGN AND IMPLEMENTATION: Assam University, Silchar

STARTED FROM THE ACADEMIC SESSION: 2018-2019

PROGRAMME SPECIFIC OUTCOME (PSOs) –

Specific outcomes of this programme are identified by what students learn and apply in their life. The course imparts an influential concept of detailed and higher lessons in Bengali literature, and basic Bengali grammar. The students would acquire the fundamental knowledge of Bengali prosody, Rhetoric, different literary theory, Tragedy, Comedy, Romanticism, classicism, Epic etc.

Bengali literature is divided into three eras - Ancient era, Medieval era and Modern era:-

- In the study of ancient era, the students gather detailed information about earliest work in Bengali literature "Charjapada".
- Medieval Bengali literature gives us a variety of poetic classification. The students can learn the "Srikrishnakirtan" which is the only written book of the early medieval era. In the later Medieval era Bengali literature includes "Baishnab Padabali," Mangal Kavya", "Shakta Padabali", the translations of "Ramayana", "Mahabharata" and it also have some secular Texts written by Muslim poets, which is also known as Arakan literature.
- The beginning of the 19th century was the milestone of Bengali literature. Invention of printing system made a great revolutionary change in Bengali literature. The students will be introduced to the social, economic and political history reflected in ancient to modern Bengali literature through study of poems, dramas, novels, fictions, short-stories etc.


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- Autobiography of Bengali women writer in 19th and 20th centuries make the students think about the condition of women in our society.
- Partition of Bengal makes a important role in Bengali literature. Freedom movement, refugee problems, effect of partition directly influenced Bengali poets. Which has reflect on their literary work, like fiction, drama etc. Study on this literature students assemble a large amount of information at that time.
- The study of Bengali prosody rhetoric helps to built the capacity of students in analysing poetry.
- The study of fantasy, Fairy tales, Folk Tales and children literature gives the student depth knowledge of Bengali literature.
- Skill enhancement course are designed to increase the students ability of employment in the field of media and journalism.
- Good communication skills are essential for our society. It makes the man more rational. The syllabus gives a proper idea about that and with the help of it students can develop the capacity to communicate with others.
- The programme helps to grow sufficient intellectual ideas in students who choose to pursue higher education in Bengali.
- This program builds capability in students choosing to seek employment in teaching, publishing, journalism, media and communication.

| M SI | SEMESTER | COURSE CODE | COURSE DESCRIPTION | COURSE OUTCOME |
|------|----------|--|---|--|
| 1 | 1st | BNG-HCC-101 (Core-1) BNG-DSC-101 BNG-GEC-101 (common paper for Honours and general course) | History of Bengali literature: Old and Medieval period. | The students will learn periodization of Bengali literature and they will also get a broad general idea of the history of Bengali literature of old and medieval period. |


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| 2 | 1st | BNG-HCC-102 (Core-2) (Only for Honours course) | Bengali literature of old and medieval period | The students will gain an idea about selected literature work of old and medieval poets, poetry and languages. That selected literature gives the student idea about ancient and medieval Bengali life, culture, society and history. |
| 3 | 1st | BNG-AEC-101 (For Arts Science and Commerce - Honours and General course) | Form, style and implementation of communication | Student will be able to get a good idea about communication skill in both verbal and written. Documentation, Report writing and Summary writing, which would be integral to their personal, social and professional interaction. |
| 4 | 2nd | BNG-HCC-201 (Core-3) BNG-DSC-201 BNG-GEC-201 (Common paper for Honours and General Course) | History of Bengali literature :Modern Period | Studying History of Bengali literature in 19th century, the students would have a broad general idea about Religion, Society, Culture and development of Bengali literature used in the prose, poetries, dramas Short stories and Novels in this periods. |
| 5 | 2nd | BNG-HCC-202 (Core-4) (Only for Honours) | Bengali Prose and Drama of 19th century | Through learning some selected pieces of Bengali prose and drama of 19th century the students will able to get a good knowledge about the conditions of farmers in the colonial period. They are also taught about how to fight against the evil trends and bad rituals from our society. |


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| 6 | 3rd | BNG-HCC-301 (Core-5) BNG-DSC-301 BNG-GEC-301 (Common paper for Honours and General course) | Bengali Linguistics | By Studing the "Bengali Linguistics" the students will be able to know about the origin of Bengali language in the historical context how Bengali language originated from Indo-European language group. The paper is also focuses on Bengali grammar which help students to know about the proper sentence construction, morphology, Syntex, phonology etc. |
| 7 | 3rd | BNG-HCC-302 (Core-6) (Only for Honours) | Bengali poetry and fiction of 19th century. | The students will get an idea about the lyrical poetry of 19th century and fiction part of this unit gives the actual scenario of Bengali society in the 19th century. |
| 8 | 3rd | BNG-HCC-303 (Core-7) (Only for Honours) | Bengali Essay and Auto-biography. | In the study of autobiography of Bengali women writer in 19th century help the students to think about the condition of women in our society, this course will enable the students to understand various genres of Bengali essays and at the same time they will be able to know the philosophy of the author. |
| 9 | 3rd | BNG-LAN-301 | Linguistics and Bengali literature of 19th Century | Studing vocabulary and skill of communication, the students will be able to improve their Bengali Grammar and Writing skill and also get a good idea about Bengali literature. |
| 10 | 3rd | BNG-SEC-301 (Common for Honours and General course) | Translation and Mass Communication | Student can develop their writing skill. The course will also enable students to understand various theoretical positions on translation. |




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| 11 | 4th | BNG-HCC-401 (Core-8) BNG-DSC-401 BNG-GEC-401 (Common for Honours and General course) | Bengali literature of 20th century Part-1 | Studing the selected poems drama and fictional prose of 20th century, the students will get a broad general understanding about the contemporary issues of the society which emerged in the literature of this period. |
| 12 | 4th | BNG-HCC-402 (Core-9) (Only for Honours) | Rabindra literature | All units are designed on Tagore literature. Studing this course the students will feel about the versatility of Rabindra literature. |
| 13 | 4th | BNG-HCC-403 (Core-10) (Only for Honours) | Folk literature and culture | The students will get a good idea about traditions of folktales, folk lore and myths of Bengali through the study of selected text and will help to increase their interest in researching folk lore in the future. |
| 14 | 4th | BNG-LAN-401 (arts) only for General course | Bengali literature of 20th century. | Student will get a thorough idea about the prose, poetry fiction short stories and various Essays on literature of different Bengali writers of 20th century. |
| 15 | 4th | BNG-SEC-401 (Common for Honours and General Course) | Bengali Folk drama and proscenium. | In the study of this paper help the students to grow interest about the folk art of Bengal and also encourage students in performing act. |
| 16 | 5th | BNG-HCC-501 (Core-11) (Only for Honours) | Bengali literature of 20th Century Part-2 | Studing of the selected poems, drama and fictional prose of 20th century, the students will get a broad general understanding of the contemporary issues of the society which emerged in the literature of this period. |




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| 17 | 5th | BNG-HCC-502 (Core-12) (Only for Honours) | Socio-cultural History of Bengal. | The students will be able to get an idea about the socio-cultural history of Bengal, that is the ruling system of early period and effect of the Turki attacked in socio-cultural and political life of Bengal. |
| 18 | 5th | BNG-DSE-501 (Common for Honours and General course) | Bengali Children's literature and Biography. | The students will learn about various children's literature written by different Bengali author's and they can get a broad general knowledge about the evolution of Bengali children's literature. In the study of this paper, the student's will also learn about the two genius personality of India - Swami Vivekananda and Ishwar Chandra Vidyasagar. |
| 19 | 5th | BNG-DSE-502 (Only for Honours) | Partition and Bengali literature. | In the study of this paper the students will get an idea about the actual scenario of Bengal during the time of partition and its effect. |
| 20 | 5th | BNG-GEC-501 (This paper is for those students who opted Bengali as third elective subject) | History of Bengali literature: old and medieval period. | This paper and all units are same as DSC-101. |
| 21 | 5th | BNG-SEC-501 | Descriptive Bengali grammar. | Students will be able to improve their Bengali Grammar and Writing skill. |
| 22 | 6th | BNG-HCC-601 (Core-13) (Only for Honours) | Eastern literary theory and Prosody Rhetoric. | Students will learn how to use of Rhetoric in Bengali literature and they will also gain a clear concept of different prosody. |


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| 23 | 6th | BNG-HCC-602 (A) (special paper) (there is another paper of core 602 (B) student can choose any paper) | Literary theory and criticism. | This paper is based on western literary criticism. In the study of this paper the students will get knowledge about Aristotle's Drama art and Drama philosophy as well as the basic nature of drama and structure of drama. |
| 24 | 6th | BNG-HCC-602 (B) (special paper) | Literature of Northeast India. | In this paper the students will learn about local issues, migration problem which was a burning issues in Barak valley during the time of partition, but its effect was in long term in the life of local people. |
| 25 | 6th | BNG-DSE-601 (Common for Honours and General course) | Post independence Bengali fiction. | The course will enable students to get an idea about post independence Bengali literature through intensive lessons of some important short stories and fictions. |
| 26 | 6th | BNG-DSE-602 (Only for Honours) | Post Tagore Bengali poems. | In reading post Tagore Bengali poems, the students will be able to find not only the poetic beauty but also the contemporary social, political elements. |
| 27 | 6th | BNG-GEC-601 (This paper is for those students who opted Bengali as a third elected subject) | History of Bengali literature: modern period. | This paper and all units are same as DSC-201 |
| 28 | 6th | BNG-SEC-601 | Science fiction and Fantasy. | In the study of this paper, the students can improve their imaginary vision and creative mind. |




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SATYA RANJAN COLLEGE, KALAIN

DEPARTMENT OF HISTORY

PROGRAMME SPECIFIC OUTCOME (PSOs) AND COURSE OUTCOMES (COS)

UNDER CBCS

NAME OF THE PROGRAM: BA in History (Pass)

DURATION OF THE PROGRAM: 3 years/6 semester

DESIGN AND IMPLEMENTATION: Assam University, Silchar

STARTED FROM THE ACADEMIC SESSION: 2018-2019

PROGRAMME SPECIFIC OUTCOME (PSOs) –


- Being a subject of social science, History has its own value in society and human life. It helps the students to develop their ethical and social value and gather knowledge about the tradition and culture of our country and contribute to the society through their critical thinking.
- After completion of the three years Degree course with History. Students are expected to think and argue critically and express it in their own words.
- The students would be well versed and acquainted with development of historical data and facts.
- The study of History explores the relationship and interconnection of the present with the past.
- On the completion of the course the students are expected to spread their ideas and knowledge to the future generation.
- Students are expected to have a sound judgement on historical data and evidence and critically analyse the same.
- The study enhance the skill of picking up important information from different sources, analyse them and exploring the truth.
- Students will be aware of contemporary challenges and threats to the society like violation of human rights, superstitious beliefs, gender inequality etc.
- The study increases the interest to know the local participation in the process of change and development.
- The study aware the students to find out the solution of the problems faced by individuals or community and make the world a better place to live in.


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| Sl No. | COURSE CODE | COURSE DESCRIPTION | COURSE OUTCOME |
|--------|-----------------------------|---|--|
| 1 | HISGEC/DSC101T/ GE-501T | History of India from the Earliest times up to 300CE. | The objective of the paper is to analyse the various source materials for the reconstruction of Ancient Indian History. The paper intends to acquaint the students about the process of evolution of Indian culture, society and politics through which human societies have evolved to their present stage of development. Also students know about the rise of Buddhism and Jainism. |
| 2 | HISGEC/DSC-201T/ GE-601T | History of India from C.300 to 1206 | The paper tries to highlight the political and cultural development in India under the Kushanas, the Guptas, the Vardhanas, the Palas and the Rashtrakutas. The paper intends to acquaint the people with the State formation and cultural developments in South India under Cholas, Chalukyas and Pallavas. The course also highlights the tremendous progress in the field of art, architecture, painting, literature and science. |
| 3 | HISGEC/DSC-301T | History of India from 1206 to 1707 | This course provides an overview of the main trends and developments in India during the Sultanate and Mughals. It acquaints the students to understand the administrative apparatus, society, economy and culture of India in pre-modern period. The emergence of Maratha power has also been discussed. |
| 4 | SEC-301T | Archaeology and Museology | This course provides the basic idea and knowledge about Archaeology and Museology. This course planned to provide professional knowledge in the field of Museology. It equips students with theoretical as well as practical knowledge of conservation and preservation. |
| 5 | HISGEC/DSC-401 | History of India from 1707 to 1950 | The paper tries to highlight the major factors that led to the establishment and consolidation of the British rule in India and their forms of exploitation. This period also witnessed the socio-religious movement and the reform movement in Indian societies. Man like Raja Ram Mohan Roy, Ishwar Chandra Vidyasagar fought against the evil practices prevailed in the society. The paper also acquaints the students about the process of the growth of nationalist movement which ultimately led to end the British rule. |


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| 6 | SEC-401T | Evolution of Indian culture | This course focusses in the various forms of popular cultural practices, various folk songs and music. The course help students to know about the eminent personalities like Pandit Ravi Shankar, Ustad Bismillah Khan, Pandit Birju Maharaj and Dr. Bhupen Hazarika and their contribution to Indian culture. Students also gained knowledge about India's first Nobel laureates Rabindranath Tagore and his Visva Bharati. |
| 7 | HISDSE-501T | History of Europe (1789-1914) | The paper will help the students to know about the French revolution, its effects in different parts of Europe and the political turmoil followed by it. The course highlights the rise of dictatorship in various parts of the world and the secret alliances formed between different countries. Students also acquaint knowledge on First world war and its devastating effect on humanity and world. |
| 8 | SEC- 501T | Historical Tourism in India | The course intend to develop tourism, help to preserve Indian heritage and culture and projecting the same to the world through which people can employed themselves. Through this course students are encouraged to explore various historical places of their locality and project them before the world. It helps students to know about the growing opportunity of tourism Industry. |
| 9 | HISDSE-601T | Modern World(1914-1961) | The course aim at acquainting the students with the development in the world politics and the formation of league of nations for the maintaining the world peace. The course highlights the rise of dictatorship in various parts of the world. The course focuses on the causes and effects of World War II and formation of UNO. This paper familiarizing the students about the progress of Cold War and Non- Aligned movement. |
| 10 | SEC-601T | History of Tea Industry in Assam | The objective of this paper is to give a general outline of the growth and development of Tea industry in Assam under British rule. The course also highlights the various labour unrest in different plantation areas of Assam. |


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DEPARTMENT OF POLITICAL SCIENCE

PROGRAMME SPECIFIC OUTCOMES, COURSE OUTCOMES FOR B.A POLITICAL SCIENCE (HONOURS) AND POLITICAL SCIENCE (PASS)

Programme Specific Outcomes (PSOs) for B.A (Honours) and B.A. (Pass)-

- After the successful completion of the B.A Honours and Pass Course, the students will gain knowledge of political science subject on a wider perspective-domestic, national and international.
- There will be creation of enthusiasm among the students to pursue higher knowledge/higher studies in political science.
- With wide range of syllabus being taught to them, they will comprehend easily the relation between political science and human behavioural pattern, problems and aspects of human society.
- The students will be more aware of the national and international happenings.
- The course will develop their rational and critical thinking.
- The students will have better understanding of local political and administrative affairs.
- It will direct the students towards teaching and research oriented professions.
- It will also develop interest in taking up competitive examinations such as UPSC, APSC, IPS, APS, IFS etc.
- It can inspire students to join politics as career.
- It will make the students more aware and responsible citizens of the country.

Course Outcomes (COs) for B.A.(Hons)-

| Semester | Course Code | Name of the Course | Course Outcomes |
|-----------------|-------------|--|--|
| 1 st | PSC-H-C-101 | 1.Understanding Political Theory | The course will have the following outcomes- <ul style="list-style-type: none">• The students will have a clear conception of the meaning of political science and political theories-Liberal, Marxist, Anarchist, Conservative, Feminist, Postmodern and approaches –Normative, Historical and Empirical• Idea of democracy and it's related topics on-Procedural Democracy, Deliberative Democracy, Participative Democracy• The students will know the basics of the Constitution-it's Preamble, Objectives, Characteristics, Fundamental Rights and Directive Principles |
| | PSC-H-C-102 | 2.Constitutional Government and Democracy in India | |

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| | | | <ul style="list-style-type: none">• The process and working of democratic structures/offices- President, Prime Minister, Union Council of Ministers, Parliament, Supreme Court, Panchayati-Raj, Municipalities, Fifth and Sixth Schedule• Federation- Concept, Centre-State relations and division of Powers, Emergency related provisions |
| 2 nd | PSC-H-201 PSC-H-202 | 1. Political Theory- Concepts and Debates 2. Political Processes in India | <p>The course will have the following outcomes-</p> <ul style="list-style-type: none">• The students will understand the difference between Positive and Negative Freedom-necessity of freedom for development, significance of Equality, Formal Equality, Political Equality, Equality of opportunity, Egalitarianism, Inequalities and differential treatment• Idea of Justice- Procedural Justice, Distributive Justice, Global Justice• Meaning of Rights- Natural Rights, Moral Rights, Legal Rights, Three Generation of Rights• Meaning of Human Rights, Multiculturalism, Toleration, difference between Universalism and Cultural Relativism• Political Parties- meaning, types, characteristics, regional parties, trends in Indian party system- from Congress to Multi-Party Coalitions• Meaning and difference of Caste, Class and role of Caste, Class, Gender and Religion in Voting Behaviour• Understanding the concept of Religion, Secularism, Communalism, Minority and Majority• Role of Caste in Politics, Affirmative Policies for Women and Caste and Class |
| 3 rd | PSC-H-301 | 1. Introduction Comparative Government and Politics | <p>The course will have the following outcomes-</p> <ul style="list-style-type: none">• The students will understand the basics of political history, political experiences, political structures, political institutions etc. that vary from place to place at the international, national and domestic levels• Concepts of Eurocentrism, Capitalism, Socialism, Globalisation• Meaning of Colonialism and De-colonization, Anti-Colonialism- the process, struggles, movements involved in it• A comparisons of constitutional developments with special reference to Britain, Nigeria, Bangladesh and China |

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| | <p>PSC-H-302</p> <p>PSC-H-303</p> <p>SEC-H-301 (common for both Pass and Honours)</p> | <p>2.Perspective on Public Administration</p> <p>3.Perspective on International Relations and World History</p> <p>4.Legislative Support</p> | <ul style="list-style-type: none"> • Meaning, evolution, scope of Public Administration, difference between Public and Private Administration • On theoretical perspectives, the students will know about Scientific Management Theory, Administrative Management Theory, Ideal-type bureaucracy, Human Relations Theory, Rational decision-making, Ecological Approach, Innovation and Entrepreneurship • Public Policy- meaning, approaches, how it's formulated, implemented and evaluated • New Public Administration, New Public Management, New Public Service Approach, Good Governance, Feminist Perspectives • Meaning of International Relations-history and emergence of International State System with reference to Westphalia • Classical Realism, Neo-Realism, Liberalism, Neo-Liberalism, Marxist and Feminist Approach • Causes and Consequences of- World War I, World War II, Bolshevik Revolution, concepts of Fascism and Nazism • Cold War- meaning and different phases, emergence of Third World, collapse of the USSR and end of the Cold War, post-Cold War developments and emergence of other nation powers • The students will know the power and functions of- Members of Parliament, Members of State Legislative Assemblies, Gaon Panchayat, Zila Parishad, Municipalities etc. • The law-making process, amending process, different types of Committees, Standing Committees, their roles • Meaning of Budget, the process of Budget, role of Parliament in the Union Budget etc. |
| 4 th | PSC-H-401 | 1.Political Processes and Institutions in Comparative Perspective | <p>The outcome of the Course will be-</p> <ul style="list-style-type: none"> • The students will understand Political Culture of different countries, new Institutionalism, difference between Federation and Confederation • Electoral system, it's procedure, different types of election system-First Past the Post, Proportional Representation, Mixed Representation |

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| | PSC-H-402 | 2.Public Policy and Administration in India | <ul style="list-style-type: none"> • Part system- meaning, different types, roles and character, reason for emergence of different political parties • Public Policy- meaning, different models and processes in India • Meaning of Decentralisation-it's types, Local Self Government both at the rural and urban level • Meaning and significance of Budget, Budget cycle and various types of Budget • Citizen's/Public Service Delivery, redressal of public grievances through various means like RTI, Lokpal, Citizen's Charter and E-Governance • What is Social Welfare and different types of Social Welfare Policies like- Right to Education, National Rural Health Mission, Right to Food Security, MNREGA • Meaning of Globalisation, Sovereignty, Territoriality, Global Economy, different anchors of Global Economy like World Bank, WTO, TNCs, IMF, UNO • Global Resistance/Global Social Movements, Cultural and Technological Dimensions • International Ecological issues, Environmental Agreements, Climate Changes, Proliferation of Nuclear Weapons • International Terrorism, State Terrorism, Non-State Actors, Post 9/11 developments, Migration and Human Security • Meaning of Public Opinion-it's characteristics and role, Sampling- it's meaning, types and Sampling Errors, Interview-Questionnaire-their meaning, techniques, merits and demerits • Data processing data analysis, Opinion Polls-meaning, merits and demerits |
| | PSC-H-403 | 3.Global Politics | |
| | SEC-H-401 (common for both Pass and Honours) | 4.public Opinion and Survey Research | |
| 5 th | PSC-H-501 | 1.Classical Political Philosophy | <p>The course will have the following outcomes-</p> <ul style="list-style-type: none"> • Ideas on early Greek political thinkers like Socrates and Sophists • Plato-his philosophy, Theory of Forms, Justice, Philosopher, Communism; Aristotle's Forms, Virtues, Citizenship, Justice, State and Household • Machiavelli's Virtue, Religion and Republicanism • Hobbes's Human nature, State of Nature, Social Contract; Locke's Law of Nature, Natural Rights and Property • Pre-colonial Indian political thought- Brahmanic and Shramanic, Islamic and Syncretic, Ved Vyasa(Shantiparva)- Rajdharma, Manu- Social Laws, Kautilya- Theory of State, Barani- Political Philosophy, Abul Fazal- Monarchy, Kabir- Syncretism |
| | PSC-H-502 | 2.Indian Political Thought-I | |

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|-----------------|-----------|---|--|
| | DSE-H-501 | 3. India's Foreign Policy in Globalizing World | <ul style="list-style-type: none"> • India's Foreign Policy- journey from post-colonial stage to aspiring global power, India's relation with USA, USSR/Russia and China • India's regional strategies with South Asian countries • India's strategies relating to trade, environment, security in contemporary multi-polar world • Meaning of Human Rights, Three Generation of Rights, Institutionalization and Universal Declaration of Human Rights • Rights in National Constitutions of South Africa and India, Torture in India and USA, Surveillance and Censorship China and India, Terrorism and Insecurity of Minorities in India and USA, Caste and Race in South Africa and India, Gender and Violence in India and Pakistan, Adivasis/Aboriginals and the Land Question in Australia and India |
| | DSE-H-502 | 4. Human Rights in a Comparative Perspective | |
| 6 th | PSC-H-601 | 1. Modern Political Philosophy | <p>The course will have the following outcomes-</p> <ul style="list-style-type: none"> • The students will learn about western political philosophers and their ideas. Jean Jacques Rousseau's- general Will, Direct Democracy, Self-government, origin of Inequality; Mary Wollstonecraft's- Women and paternalism, critique of Rousseau's idea of education and legal rights • John Stuart Mill's- Liberty, Suffrage, Subjection of Women, Right of Minorities and Utility Principles; Karl Marx's- Historical Materialism, Alienation and Class Struggle; Antonio Gramsci's- State and Hegemony • Understanding of Modern Indian Political Thought; Raja Ram Mohan Roy's- Rights, Tagore's- Critique of Nationalism, Vivekananda's- Ideal Society • Pandita Ramabai on Gender, Gandhi on Swaraj, Ambedkar on Social Justice, Savarkar on Hindutva, Iqbal on Community, Nehru on Socialism, Lohia on Socialism • India on State and Planning, Liberalization and Reforms, Mixed Economy, Privatization-its impact on Organized and Unorganized Labour, emergence of new middle class, Land Reforms, Green Revolution • India's Agrarian Crisis of the 1990s and its impact on farmers • Social movements in India relating to Tribal, peasant, Dalit and Women. Maoist problems and Civil Rights movements • Geopolitical and Historical Profile of North-east India during the 19th century-how Cachar and Sylhet was annexed and amalgamated by the British and what were the consequences, formation of Indian National Congress- the Moderate and the |
| | PSC-H-602 | 2. Indian Political Thought-II | |
| | DSE-H-601 | 3. Development Process and Social Movements in Contemporary India | |
| | DSE-H-602 | 4. Freedom Movement and Politics in North East India | |

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| | | | <p>Militant Phase and it's impact on North-East India, Non-Cooperation Movement, Civil Disobedience Movement and Quit India Movement</p> <ul style="list-style-type: none"> • Cabinet Mission, Grouping Plan and Partition, Muslim League Politics, Sylhet Referendum and it's results • Immigration after independence, Language Politics and Re-organisation of Assam, Anti-foreigners Agitation in Assam, Demand for Autonomy, Statehood Movements, Insurgency and it's impact on North-East India |
|--|--|--|---|

Course Outcomes (COs) for B.A. (Pass)-

| Semester | Course Code | Name of the Course | Course Outcomes |
|-----------------|---------------------------------|-------------------------------------|---|
| 1 st | DSC-101/ GE-H-101/ GE-501 | 1. Introduction to Political Theory | <p>The course will have the following outcomes-</p> <ul style="list-style-type: none"> • The students will understand the meaning of Politics, Political Theory, their meaning and relevance • Concepts on Democracy, Liberty, Equality, Justice, Citizenship, Rights, Civil Society and State • They will have idea on the relationship between Democracy and economic growth, Censorship- it's justification and limits • Meaning of Protective Discrimination, Principle of Fairness, importance of state intervention in the institution of family |
| 2 nd | DSC-201/ GE-H-201/ GE-601 | 1. Indian Government and Politics | <ul style="list-style-type: none"> • What is Constitution, philosophy and basic features of Indian Constitution, Fundamental Rights-it's types, provision for safeguards of Fundamental Rights, Directive Principles and it's importance • Functioning of the offices of the President, Prime Minister, Parliament, Judiciary and their power, functions and positions • Meaning of Caste, Class and Patriarchy- their role in Indian politics; Secularism and Communalism in India • Political Parties- their meaning, nature, role, types and emergence of Regional Parties; different social movements related to Workers, Peasants, Environment and Women |

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|-----------------|--------------------------------------|---|---|
| | | | <ul style="list-style-type: none"> Strategies adopted by India after independence with reference to Planned Economy and Neo-Liberalism |
| 3 rd | DSC-301/ GE-H-301/ SEC-301 | 1.Comparative Government and Politics -(same with SEC-H-301) | <ul style="list-style-type: none"> Meaning, nature, scope, significance of Comparative Politics; different approaches to the study of Comparative Politics Comparison between Authoritarian and Democratic regimes; classification of political systems between Parliamentary(UK) and Presidential(USA), Federal(Switzerland) and Unitary(China) Meaning and concepts of Electoral Systems-First past the post, proportional representation, mixed systems; concepts of Party Systems-one –party, two-party, multi-party Understanding the changing nature of the nation-state in context of globalisation, from state-centric security to human centric security |
| 4 th | DSC-401/ GE-H-401 SEC-401 | 1.Introduction to International Relations -(same with SEC-H-401) | <ul style="list-style-type: none"> Different approaches to International Relations- Classical Realism, Neo-Realism, Neo-Liberalism, World Systems Approach, Dependency Theory Origin, Causes, Consequences and End of Cold War Basic determinants of India's Foreign Policy- Historical, Geo-Political, Economic, Domestic and Strategic Policy of Non-Alignment and India as an emerging power |
| 5 th | DSE-501 SEC-501 | 1.Themes in Comparative Political Theory 1.Democratic Awareness and Legal Literacy | <ul style="list-style-type: none"> Difference between Indian and Western Political Thought Aristotle's- Citizenship, Locke's- Rights, Rousseau's- Inequality, J.S.Mill's- Liberty and Democracy, Marx's and Bakunin's- State Kautilya's-State, Tilak's and Gandhi's- Swaraj, Ambedkar's and Lohia's- Social Justice Nehru's and Jay Prakash Narayan's- Democracy, Pandita Ramabai's- Patriarchy Understanding of Court systems in India- Criminal and Civil Courts, Writ Jurisdiction, Juvenile Courts, Mahila Courts Laws applicable in India- Constitution and Fundamental Rights, Fundamental Duties, Constitutional Rights and their manner of enforcement, Public Interest Litigation Laws relating to Criminal Jurisdiction and provisions relating to filing an FIR, arrest, bail, juvenile justice |

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|-----------------|---------|---|---|
| | GE-501 | -(same with DSC-101) | <ul style="list-style-type: none">Laws relating to dowry, sexual harassment, violence against women, consumer right, RTI and Cyber Crimes |
| 6 th | DSE-601 | 1.Administration and Public Policy: Concepts and Theories | <ul style="list-style-type: none">Meaning, nature, scope, significance of Public Administration, evolution, major approaches to Public Administration, comparative approaches to Public Administration; difference between Public and Private AdministrationTheories- Classical Theory, Scientific Management Theory, Human-Relation Theory, Rational Decision-Making TheoryMeaning of Public Policy- it's concepts and theories, relevance in public administration, process of policy formulation and it's implementation and evaluationPassage from Development Administration to New Public Management(NPM); elements and politics of Development Administration and critical appraisal of NPMMeaning of Conflicts, Conflict Resolution process; different dimensions of Conflict- Ideological Conflict, Economic/Resource Sharing Conflict, Socio-Cultural Conflicts in North-East IndiaSites of Conflict- National and InternationalUnderstanding the process of peace-building and study of Galtung's theory of peace building |
| | SEC-601 | 1.Conflict and Peace Building | |
| | GE-601 | -(same with DSC-201) | |

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DEPARTMENT OF MANIPURI
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PROGRAMME SPECIFIC OUTCOMES (PSO), AND COURSE OUTCOMES (CO)
COURSE- BA IN MANIPURI (PASS COURSE)

Manipuri Department is one of the language and literature departments of S.R College. As the language of the Tibeto-Burman Language Family, Manipuri language and literature have a distinct feature. The Principal focus of teaching, learning and research of Manipuri department is on fields like Language, Culture, Manipuri Folklore, Folk-Culture, Manipuri Literature (Ancient, Mediaeval & Modern period), Manipuri Linguistics and Translation theory.

PROGRAMME SPECIFIC OUTCOMES (PSO) AND COURSE OUTCOMES (CO) .

- The BA Pass course of Manipuri introduces the Manipuri language, literature and cultural heritage to the students.
- It promotes Manipuri language and literature academically.
- The syllabus outline of the subject Manipuri (BA pass course) designed in a way to provide a greater outlook to the students about the various aspects of rich Manipuri language, cultural history and folk traditional heritage.
- It helps the students to increase intellectual thoughts and knowledge about the history of Manipuri language, literature and culture.
- One of the most important goals of the Manipuri department is to provide quality education related to language and literature to the students.
- It provides learners an understanding of how Manipuri as a language fit in to the family of Tibeto-Burmese language of Sino-Tibetan.
- This Course helps the students to discover the significance of many historical places/sites and helps students to recognize and comprehend how these historical sites have preserved the cultural identity and distinctiveness of Manipuri society and civilization right from the pre-historic era to till dates.
- The BA Pass course of Manipuri provides an opportunity to the students to know the glorious chapters of Manipuri language and literature.
- It inspires students towards higher studies and research works and boosts them to take up many literary and cultural research projects.
- It highlights the relationship between Manipuri language and literature of other languages of India, especially the relationship of Manipuri literature with other major Indian languages like Bengali, Assamese and Hindi etc.
- It provides scientific analysis of Manipuri Folklore and Folk culture.


DR. ABUL KHAIR CHOUDHURY
Asstt. Professor & HOD
Dept. of Manipuri



SYLLABUS

| SL NO. | COURSE CODE | COURSE DESCRIPTION | COURSE OUTCOME (CO) |
|--------|-----------------------------|--|---|
| 1. | MANAEC - 101 | Manipuri Communication | This first semester Manipuri paper "Manipuri Communication" helps students to gain knowledge in different fields of communication like the theories of communication, types and modes of communication, languages of communication and speaking skills etc. |
| 2. | MANDSC - 101/MANGE - 101 | History of Manipuri Literature (Old and Mediaeval) | This paper covers the areas of history of Manipuri literature, characteristics of old Manipuri literature, characteristics of Medieval Manipuri literature. |
| 3. | MANDSC - 201/MANGE - 101 | History of Manipuri Literature (Modern Period) | This second semester pass course paper covers the areas of history of Manipuri literature, particularly its modern period. It includes a discussion on the emergence and development of modern Manipuri poetry, modern fiction, modern Manipuri drama etc. |
| 4. | MANDSC - 301T /MANGE - 301T | Cultural Patterns of Manipuri | This paper helps in the study of cultural patterns of Manipuri society, the meaning and definition of culture, types of culture, social system of Manipuri, behavioral patterns of society, Manipuri calendric festivals, Manipuri marriage system etc. |
| 5. | MANL - 301T | Poetry Prose and language | This paper covers the study of Manipuri poetry, prose and languages. |
| 6. | MANDSC - 401T/MANGE - 401T | Manipuri Oral Literature | This paper covers the areas of Manipuri oral literature, its concept, characteristics, legend and its kinds, folktale, folk songs etc. |



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| 7. | MANL - 401T | Short Story, Folk lore and Culture | This MIT. paper covers the study in the arena of Manipuri short story, Folk lore, culture etc. |
| 8. | MANDSE - 501T | Autobiography and Biography | This paper covers the arena of study like writing of autobiography and biography, differences and similarities, characteristics etc. and the trends of autobiography and biography in Manipuri literature. |
| 9. | MANDSE - 601T | Manipuri Translation Literature | This paper covers the arena like Manipuri translation literature, A. Braja Bihari (tr.) Abhigyan Shukuntalam, I. R. Babu (tr.) Antigone, etc. |
| 10. | MANSEC - 301T | Art for Translation | This paper covers the arena like art of translation, transliteration, concept of translation, the kinds of translation like intra-lingual, inter-lingual and inter-semiotic translation etc. |
| 11. | MANSEC - 401T | Dialogue, Writing for Plays and Films | This paper covers the arena like concept of dialogue and conversation, dialogue preparation, composition of dialogue, play writing etc. |
| 12. | MANSEC - 501T | Manipuri Ballads | This paper have an access in knowing the arena of Manipuri ballads, kinds of ballads, musical instrument of folk ballad etc. |
| 13. | MANSEC - 601T | Manipuri Raas Leela | This paper mainly covers the most fascinating arena of intangible abstract knowledge of Manipuri classical dance i.e "Manipuri Raasleela" which had been invented in 18th century by King Maharaja Rajarshi Bhagyn Chandra. |

CO, PO and PSO – Department of English
Course Outcome, Program Outcome and Program

Specific Outcome

Satya Ranjan College, Kalain



Name of the programme B. A. in English (PASS)

Duration of the programme: 3 years

Design & implementation: ASSAM UNIVERSITY SILCHAR

Programme Specific Outcomes:

Objectives:

- ☒ Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- ☒ Provide students with the critical faculties necessary in an academic environment, on the job, and in increasingly complex, interdependent world.
- ☒ Graduate students who are capable of performing research, analysis, and criticises of literary and cultural texts from different historical periods and genres.
- ☒ Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that ey may engage in life-long learning.

Outcomes:

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- ☒ Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- ☒ Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- ☒ Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values and themes inform and impact culture and society, both now and in the past.
- ☒ Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- ☒ Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- ☒ Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

Programme Outcomes

B. A. Pass course in English cultivates much scope for the learners giving light in Indian, British, American and European poetry, drama and other areas that lead the same students to an environment where success hovers over in realm of literature to shine in creating relations with the people of different psyche, role and nature. Moreover, learners may walk in the path of creative writing as their thought is

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sylogistically built up with cool wind of ideas filled up with grammar like Tense, Question Tags, Narration change, voice change, Articles and prepositions and so on. Literature makes up the learners as pure and social human being. It teaches them minds and progress, unknown path and people. Lastly, poetry has always been a very special genre of literature that imparts pleasure and emotional fill up, senses & unmatched by any other form. Truly speaking, the relish of poetry is simply wonderful. The poems have the power to arouse within each reader an utmost level of emotional fulfilment and translocate them to a new reality, etched by the imaginative musings of each poet. Love, nature, humanity, peace and prosperity ring in different manners in this programme. B.A Pass Courses comprise of a wide range of papers covering Indian, British, American and European Poetry, Drama and other compositions that expose the students to a gamut of avenues to dive into a pool of literature and acquaint them with some master-pieces of literary works that shape their orientations in life. Moreover, the papers on Literary criticisms help them in developing the art of meaningfully interpreting texts and situate them within relevant contexts. The outcome of these courses range from developing in the students a strong knowledge-base to equip them with the skill to ace any competitive examinations and civil services, besides opening the scope for employment in many sectors.

Course outcome

In this B.A. pass English course, students learn different literary movements, periods and cultures that have been shaped in such a way that we all see literature in this present world learning English literature opens gateways to a whole new world of creativity and inspiration. Upon the completion of B.A Pass (TDC CBCS) in English, the students will be able to understand and appreciate the significance of interpreting


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and analyzing literary texts and other literary works critically in terms of their value in shaping the outlook of society and culture. The students will learn the skill of critical thinking and understand the different facts of life from a meaningful and extended perspective.



AECC 1: ABILITY ENHANCEMENT COMPULSORY COURSE

This paper is compulsory for all students of the Core and the Programme Courses. General writing and comprehension skill of the students and their elementary proficiency in English is nurtured by the study of this paper. Spoken and written are given importance for effective communication. Through this programme, one can enhance his/her ability in speaking. Group discussion, public speech, interview and so on. Reading, understanding and writing skills like close reading, comprehension, summary, paraphrasing, making notes, Report Writing and Letter writing are also included to strengthen the ability and quality of students.

DSC - I/GE - I (101)/GE - (501)

British Literature I (The Elizabethan Period to the Eighteenth Century)

The Elizabethan age is considered to be a time of English renaissance that inspired national pride through classical ideals, international expansion, and naval triumph. This English Renaissance saw the flowering of poetry, music and literature. The objective of this paper is to build renaissance among pupils so that they can go for creative thoughts. This programme includes Elizabethan Sonnet, drama, Puritan movement, 18th century satire, Beginnings of English Novel, sonnets of Shakespeare, John Donne, Milton and Pope's poems and many more.


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DSC- II British Literature II (The Romantics and the Victorians)

The objectives of Romantic and Victorian literature is to provide a comprehensive view of the Romantic Movement, its beginnings ,its sources of inspiration, its important features, its major figures and their contributions. Victorian era literature was characterized by depictions of everyday people, hard lives, and moral lessons. They were meant for more than just entertainment. Victorians were interested in the hero as well as folk art. Victorian novels often focused on these themes. Imagination, emotion, and freedom are certainly the focal points of romanticism. This programme includes Romantic Poetry, Romantic Fiction and Non-Fiction, Victorian Fiction, Victorian Poetry, Growth of Periodical literature etc. All this enables students to analyse, identify and appreciate Romantic literature, and realise the importance of the Romantic Movement in English literature as a significant and fruitful literary epoch.

ALTERNATIVE ENGLISH

Alternative English – I (301)

The main objective of this programme is to study English as another Indian language and to develop professional writing skill applicable to the job market and to develop the sense of elementary literary appreciation. It includes Emily Dickinson, Walt Whitman, Sylvia Plath, O' Henry, Hemingway and other powerful writers to inculcate poetic diction and literary strong understanding among students to make their English strong and smooth.

Alternative English – II (401)

The main objective of this programme is to study English as another Indian language and to develop professional writing skill applicable to the job market and


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to develop the sense of elementary literary appreciation. It includes Pablo Neruda, Guy de Maupassant, Bankim Chandra Chatterjee and some other popular writers. With the help of this programme, students will be able to learn language through literature.

ENGLISH AS A LANGUAGE SUBJECT

ENGL I (101) and ENGL II(201)

The objectives of English as a language subject is to enable the students comprehend the spoken form to develop students' ability to use English in day-to-day life and real life situation & to make them understand the written text and able to use skimming, scanning skills and to write simple English to express ideas etc. This programme includes : Determiners, prepositions, verbs, tenses, subject-verb agreement (concord), voice, Direct/indirect speech, tag questions, sentence structure (simple, complex, compound) and some beautiful essays like Verrier Elwin' s ' A Pilgrimage to Tawang' and Richard Wright' s ' Twelve Million Black Voices' . It also includes some short stories like Saki' s ' The Open Window' , Ruskin Bond' s ' The Eyes are not Here' . Some poems which are included in this programme are William Blake' s ' The Chimney Sweeper' (from Songs of Innocence & Songs of Experience William Wordsworth' s ' The Daffodils' ; ' Composed upon Westminster Bridge' ,P. B. Shelley' s ' Ode to the West Wind' , ' To a Skylark' , John Keats' ' To Autumn' . Inclusion of paragraph writing and job application are also helpful for the students for facing job interviews, written test etc.

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**SATYA RANJAN COLLEGE, KALAIN
DEPARTMENT OF ECONOMICS**

Program outcome (PO), Program specific outcomes (PSO), Course Outcome (CO)
Name of the Programme: B.A. Economics (Core and General)

Economics is a social science. It deals with human behaviour as a relationship between unlimited wants and limited resources having alternative uses in the ordinary business of life. It is a unique discipline that requires understanding of Mathematics, Statistics, Commerce, Political Science, History, philosophy, Environmental science, Law, Management etc. Thus knowledge in economics improves the rationality of learners and also helps to attain maximum benefit with minimum resources.

Program Outcome (PO):


Study of Economics enables the learners to understand people, businesses, markets, financial institutions and the economy of a nation. They could respond better to the threats and opportunities that emerge around when things change. It helps them to be involved in the process of economic development. Finally, to ensure sound knowledge of the subject as prescribed by the Assam University.

Program Specific Outcome (PSO):

It enables students to understand the economic conditions of the country. Students could also predict the future course of action plan for growth and development through their knowledge in plans and programmes introduced by the governments and other agencies. They will be equipped with tools (like Data analysis, understanding of budget making, entrepreneurship) and resources to resolve the burning problems like unemployment, poverty and mobilization of resources in the country in a sustained manner.

**BA in Economics Discipline Specific Core (DSC) and Core Course (CC)
Outcome:**

Microeconomics: This course is designed to equip the students to understand the demand and supply side behaviour of human beings as a consumer as well as a


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producer. It also raises the rationality of learners to dichotomise the positive and normative aspects in our ordinary day to day life.

Macroeconomics: This course is designed to provide knowledge regarding the economic systems and aggregate behaviour of market demand and supply. This also enables us to understand the measurement and determination of GDP (National Income), full employment, price stability (measures to control inflation- deflation), and maintaining BoP in a closed and open economy.

Money and Banking: This course attempts to understand the monetary economy of a nation. It provides knowledge in the in depth concepts of monetary economies like money and its measures, impact of rise and fall in value of money, theories of money, banking and its policies to control credit and international financial institutions like IMF, World Bank etc.

Public Finance: It is designed to enable learners to know the role of public authorities in raising revenue (tax & non-tax) and its spending for the welfare of the masses.

Economic Development and policy in India : This course is designed to make learners understand the economic functioning and conditions of our country in the context of the agricultural, industrial and service sector. It also enables us to understand the economy's growth and development as compared to the rest of the countries in different continents of the world in context of demography and capital formation.


History of Economic thought : It is designed to provide knowledge about the systematic development of economic theories beginning from pre-modern and modern era and different schools of thought.

Environmental economics : In today's world, environmental pollution is a challenge to sustain the growth of an economy and its future. Thus the study of the course helps learners to equip themselves with the tools and policies to control pollution to achieve sustainable economic growth and development.

Mathematics for Economists: This course enables students to define all the relevant assumptions, conditions, and causal structures of economic theories in


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mathematical terms. It allows students to use mathematical tools such as algebra and calculus to describe economic phenomena and draw precise inferences from their basic assumptions and definitions. Second, it allows to operationalize these theories and inferences so that they can be tested empirically using quantitative data and, if validated, used to produce quantitative predictions about economic matters for the benefit of businesses, investors, and policymakers.


Econometrics

This course enables students to translate abstract economic theories into useful tools for everyday economic policymaking by combining mathematical economics with statistical methods. The objective of econometrics as a whole is to convert qualitative statements—such as “the relationship between two or more variables is positive”—into quantitative statements.

Statistical methods of Economics: Students will understand the basic concepts of descriptive and inferential statistics. It will help students understand situations radically and solve them.

Data Analysis Students will learn to identify, compile, interpret and analyse quantitative economic data using econometric methods like mean, median, mode and advanced regression analysis to assess economic relationships.

Every programme & course has its own learning outcomes. Our department is preparing activity plans and displaying them on the departmental notice board. Programme outcomes, course outcomes and their importance are exchanged to Teachers and Students.


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DEPARTMENT OF ARABIC

**PROGRAMME SPECIFIC OUTCOMES (PSOs) AND COURSE
OUTCOMES (COs), UNDER CBCS**



NAME OF THE PROGRAMME: BA in Arabic

DURATION OF THE PROGRAMME: 3 Years

DESIGN AND IMPLEMENTATION: Assam University, Silchar

COMMENCEMENT SESSION: 2018-2019

Programme specific outcome (psos)

The programme specific outcome of the syllabus prescribed for general course of Arabic is mentioned below:

1. The Arabic syllabus provides a broader outlook to the students of Arabic literature, culture and civilization it also provides an opportunity to the learners to know the glorious chapter of Arabic Literature.
2. Text based literature and its study of various periods, students get an idea about the skill of Arabic prose and poetry.
3. Growth and development of Pre-Islamic poetry, characteristics and themes of poetry. The most eminent poets of this period were Imru al-Qais, Al-Khansa, Hassan bin Thabit and Ka'b bin Zuhair.
4. Al-Akhtal, Jarir, al-Farazdaq, Umar bin Abi Rabi'a and Jamil bin Ma'mar brought the revolutionary change in the field of poetry during the Umayyad period.
5. Abbasid period was the golden period of Arabic Literature. In this period poetry reached its glorious position. The most famous poets of this period were: Al-Mutanabbi, Abul ala al-Ma'arri, Abu Tamam and al-Buhturi.
6. In Abbasid period Philosophy, History, Medicine, Astronomy and specially Hadith, Tafsir and Jurisprudence were tremendously developed. The most prominent writers of this period were Al-Jahiz, Al-Balajuri, Ibn al-Muqaffa, Al-Kindi, Al-Farabi.
7. History of Arabic literature is intended to give an outline to the history of Arabic Literature during the modern period.
8. Study of prose, poetry, fiction and dramain modern period gives the clear idea to students about the trends, and concern of writers towards the common people of Arab.
9. Arabic syllabus enhances the knowledge to the readers about the development of Arabic literature from pre-Islamic period to modern period. The students of Arabic also receive

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the idea about the basic characteristics main themes of pre-Islamic, Islamic and Modern Arabic language and literature.

10. Arabic literature incorporated some skills to help the students to prove their efficiency in job field like report grammar, interaction with practical usages, preparation for an interview, translation from English to Arabic and vice versa, information about national and international issues and various events etc.
11. The students receive the information of Arab culture and civilization through this syllabus.

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COURSE OUTCOMES:



| Sl No | Course Code | Course Name | Course Outcomes |
|-------|----------------------|-------------------------------------|--|
| 1 | ARBDSC-101/ARBGE-501 | Advanced Arabic Reading and Writing | This course is designed to make the students well aware about the Advance reading and writing of Arabic language. |
| 2 | ARBDSC-201/ARBGE-501 | Elementary Grammar and Translation | The students are well acquainted with the elementary grammar and rules of translation from Arabic to English and English to Arabic through this course. |
| 3 | ARBDSC-301 | Arabic for Interaction-1 | This course is particularly designed to train the students in spoken and written language for easy communication in the most common occasions and in the most common places of daily human life. |
| 4 | ARBDSC-301 | Applied Grammar | This course makes the students familiar with the practical approach to the Arabic Grammar. |
| 5 | ARBDSC-401 | Text Reading and Comprehension-1 | This course facilitates the students to become well verse with the careful reading of texts and expression of thoughts. |
| 6 | ARBSEC-401 | Translation | This course makes the students familiar with the principles of translation from Arabic to English and vice versa. |
| 7 | ARBDSE-501 | History of Arabic Literature-1 | This course is specially designed to provide brief outline to the history of Arabic literature from Pre-Islamic period to Umayyad period. |
| 8 | ARBSEC-501 | Arabic for Interaction-II | This course makes the student trained in spoken and written language for easy communication in daily life. |
| 9 | ARBDSE-601 | Modern Arabic Poetry | Poetry is one of the most important branches of Arabic literature and this is prepared to make the students familiar with Modern Poetry. |
| 10 | ARBSEC-601 | Text Reading and Comprehension | This course is prepared to make the students well aware about the reading of texts and expression of thoughts of the texts. |

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